

Shira Glezerman

Born in 1975, Israel, lives and works in Tel Aviv

Education

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| 2002– 2006 | Tel Aviv University, M.A., the Multidisciplinary program of the Arts |
| 2000–2001 | Jerusalem Studio School, Master class |
| 1996–2000 | Bezalel Academy of Art and Design, Jerusalem, B.F.A., Fine Arts |

Solo exhibitions

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| 2024 | Bird of Paradise , Keren Bar Gil contemporary, Ramat Hasharon |
| 2020 | What do you feel , Comme il faut flagship store, Tel Aviv |
| 2018 | The Garden of Earthly Delights , P8 gallery, Tel Aviv |
| 2013 | Astroland , Tmuna theater, Tel Aviv. |
| 2011 | The birthday of the Infanta , Shay Arye Gallery, Tel Aviv |
| 2007 | New Paintings , the Kibbutz Beerli Gallery, two-woman show |
| 2006 | Nonage , Haifa Museum of Art, Haifa |

Selected group exhibitions

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| 2025 | Things that never happened , Givon Forum, Tel Aviv |
| 2024 | All the days , Ramat Gan Museum, Ramat Gan October seventh , Anu Museum, Tel Aviv |
| 2023 | Let me show you a place , K. Bar Gil contemporary, Ramat Hasharon Otef Libi , Azrieli Sarona, Tel Aviv |
| 2021 | The Haifa Way: 70th Anniversary , Haifa Museum of Art |
| 2022 | The Long Hour , Teo center for Art and culture, Hertzlia |
| 2020 | Landscape Portrait Still life , Gallery of BY University, Jerusalem |
| 2019 | Women Make History , Haifa Museum of Art. Breaker , Beit Ha'Beer gallery, Tel Aviv. |
| 2018 | Man, Beast and other Animals , Haifa Museum of Art |
| 2017 | Jungle Town , Rosenfeld Gallery, Tel Aviv Aiming for touch (down) , P8 gallery, Tel Aviv |

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| 2013 | End Foretold , P8 gallery, Tel Aviv |
| 2011 | Execution , Minshar gallery, Tel Aviv |
| 2010 | Traces IV , The 4 th Biennale for Drawing, The Jerusalem Artists House |
| | Israelism , Shay Arye gallery, Tel Aviv |
| 2009 | BartArt , P8 gallery, Tel Aviv |
| | D.Z.34 , Hamidrasha gallery, Tel Aviv |
| 2007 | New Acquisitions , Haifa Museum of Art, Haifa |
| 2006 | Rashumon , The New Gallery, Jerusalem |
| 2005 | Playing Hide and Seek , Bernard gallery, Tel Aviv |

Selected Collections

Israel Museum collection, Haifa Museum collection, Shiff collection

Grants, awards and honors

| | |
|------|------------------------------------------------|
| 2013 | The Rozenblum prize for Israeli Art |
| 2011 | Jerusalem Film and Television fund scholarship |
| 2005 | Tel Aviv University, Excellency scholarship |

Selected reviews and publications

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| 2018 | Yuval Saar, The Compassion, Empathy and Apocalypse, Portfolio, 1.5.18 |
| | Orna Rinat, Wherever I look, it is There, Haaretz, 17.5.18 |
| 2016 | A5 magazine: youth, Israel, May 2016, issue #14 |
| 2014 | A5 magazine: Animal, Israel, July 2014, issue #13 |
| 2012 | A5 magazine: Ritual, Israel, Oct 2012, issue #12 |
| 2011 | The Birthday of the Infanta, Shay Aryeh solo show catalog |
| | A5 magazine: Jerusalem, Israel, May 2011, special edition. |
| | Galia Yahav, Marsupial, Time Out Tel Aviv, April 2011 |
| 2010 | Traces, The 4 th Biennale for drawing catalog, Israel |
| 2006 | Nonage, solo show catalog, Haifa Museum of Art |
| | Rashumon, group show catalog, The New Gallery, Jerusalem |
| 2000 | David Grossman, Someone to Run With, book cover, Hasifria Hachadasha publishers, Israel |